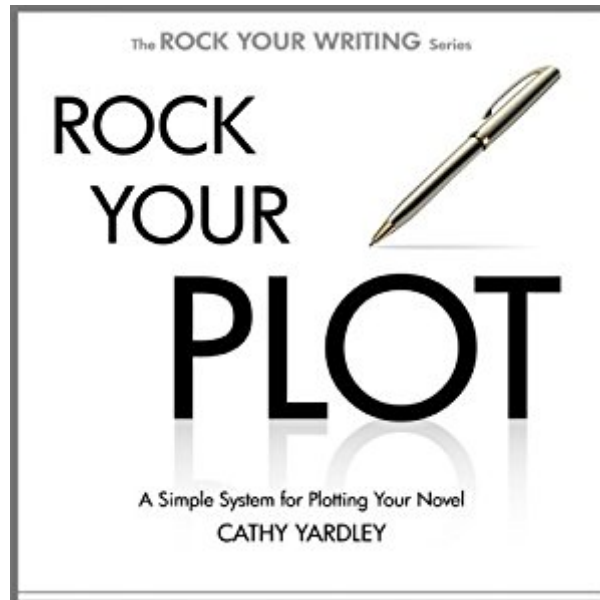


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Rock Your Plot: A Simple System For Plotting Your Novel



Synopsis

Are you stuck trying to write a novel? Have you tried writing several stories, only to stall out in the middle and move on to a new project? Do you like the idea of plot outlines, but have difficulty figuring out what happens next, or what should happen where? Or are you a writer who hates outlining, preferring to write a novel organically - but still feel like your story needs more plot and structure? Outlining, whether it's just the turning points or a comprehensive scene by scene plot outline, might help you get past your block. *Rock Your Plot: A Simple System for Plotting Your Novel* teaches a clear, flexible process to help you with your:

- Premise: Test your premise for inherent conflict and sustainability.
- Characterization: Create strong characters with urgent goals, understandable motivation, and tons of obstacles.
- Plot outline, turning points: Use those characters to build logical and powerful plot points and complete character arcs.
- Plot outline, scene-by-scene: Develop a sequence of dynamic scenes that propels your reader through your story.

This audiobook goes straight to the point, putting theory in plain language, adding examples from blockbuster stories, and finishing each section with exercises designed to help you work with your characters to write a novel that excites you... and your readers.

Book Information

Audible Audio Edition

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Customer Reviews

I've read a number of books on structure and plotting. None put things in as direct and actionable a manner as *Rock Your Plot* does. Even one of my favorite books on structure was comprised largely of chatty and repetitive blog entries barely repurposed into book form, and getting through its flabby bloat was a chore. I love how *Rock Your Plot* quickly gets to the point and stays focused. The author

shows us the system she developed to structure her own novels. She examines plot points, pinch points, and a key "black moment," then shows where they should be placed and why. She explores building characters by focusing on Goals, Motivation, and Conflict (GMC), and drills down to their expression in individual scenes by adding Disaster as a fourth component (GMCD) which links one scene to the next. She suggests ways to coordinate scenes naturally into a coherent plot. Ms. Yardley addresses internal and external character motivations and analyzes the way they may harmonize and conflict as character and story arcs come together -- ideally to create emotional movement on the part of characters and emotional involvement on the part of readers. She explores creating "high concept" premises and testing them to see how they hold together. Best of all, she writes clearly and provides examples right where they are needed. Too many writing books mouth principles but leave them in the realm of theory by providing cursory examples of those principles, or none. The reader may feel he has been given clues, and shown the rough shape of things, rather than knowledge. Also common is to wait until too much information and theorizing has been presented before coughing up the concrete illustrations that would ground them all and make them stick in memory.

I have read just about every book designed to help us plot a novel or screenplay. I purchased this while at the beach last week. I planned to enjoy my vacation with my kids while also taking a vacation from my novel in progress, (NIP), but as soon as I started reading this gem, I had to work on my plot. The author has obviously read most, if not all, of the current plotting and story structure books and has mastered the art. I was extremely impressed with the methods outlined by Yardley. She combines methods taught by experts such as Larry Brooks and others and devised her own plotting system that is efficient, effective and, best of all, easy to follow and understand. We all know that the key to writing a bestseller is plot, characters and story structure and Yardley show us how to do it, step by step. Her system is similar to Larry Brooks, but Yardley's system includes three plot points rather than two. She really breaks down and explains the purpose of and timing of the crucial plot and pinch points. This is a must purchase, IMHO, for anyone who is writing a novel. It is a useful resource for novice and published authors. You will learn how to create dynamic stories with rock solid plots. The best part of the book and Yardley's plot system is her scene outline. I immediately reworked my own scene outline with the information I learned from this book and was amazed at the positive result. When I went back through my scene outline using Yardley's ("GMCD") goal-motivation-conflict-disaster pattern I discovered scenes that were not really scenes, scenes that needed work and scenes that needed to be combined or moved. Her books provides examples

and I learn best by example. She also includes blank templates for filling in your own scene outlines.

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